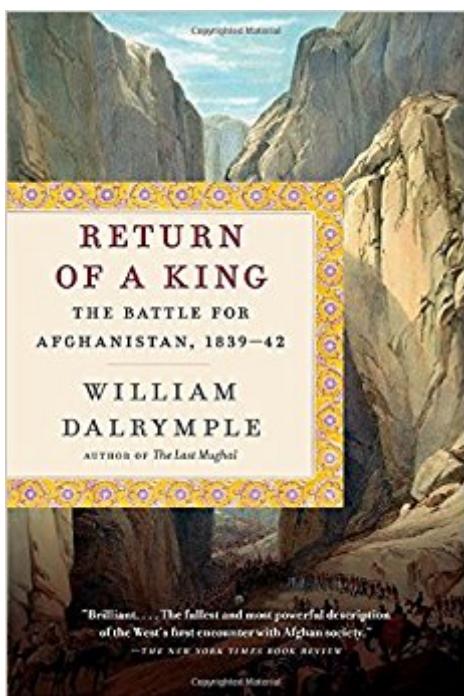


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Return Of A King: The Battle For Afghanistan, 1839-42



Synopsis

A Best Book of the Year: The Economist, Slate, Kirkus ReviewsIn 1839, nearly 20,000 British troops poured through the mountain passes into Afghanistan and installed the exiled Shah Shuja on the throne as their puppet. But after little more than two years, the Afghans exploded into rebellion. The British were forced to retreatâ "and were then ambushed in the mountains by simply-equipped Afghan tribesmen. Just one British man made it through. But Dalrymple takes us beyond the story of this colonial humiliation and illuminates the key connections between then and now. Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shahâ "s principal opponents were the Ghilzai tribe, who today make up the bulk of the Talibanâ "s foot soldiers. Dalrymple explains the byzantine complexity of Afghanistanâ "s age-old tribal rivalries, their stranglehold on politics, and how they ensnared both the British of the nineteenth century and NATO forces today. Rich with newly discovered primary sources, this stunning narrative is the definitive account of the first battle for Afghanistan.

Book Information

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Customer Reviews

Starred Review The British humiliation in the so-called First Anglo-Afghan War (1839â "42) has long been viewed by historians as a classic example of imperial overreach. Still, it is a saga that makes for marvelous storytelling, filled with heroes, knaves, incompetent fools, and savage, bloodthirsty warriors. It has been told often before but perhaps never so well as by Dalrymple, a historian and travel writer. He places British intervention within the context of the â œGreat Gameâ • rivalry with the Russian Empire over influence in central Asia. When the British favorite in

Afghanistan, Shah Shuja, was driven into exile, British officials in India feared enhanced Russian influence there and decided to reinstall him at the point of a gun. What followed was a mixture of farce, tragedy, and horror. The British army occupying Kabul was surrounded by a hostile and harrying population. When forced to retreat back to India through unforgiving terrain, thousands of soldiers and camp followers died from cold, hunger, or constant attacks by merciless mounted Afghans. Dalrymple doesn't shrink from drawing the obvious parallel with the current American intervention. That may, or may not, be facile, but this is an absorbing and beautifully written account of a doomed effort to control an apparently uncontrollable population. --Jay Freeman

Praise for William Dalrymple's *Return of a King* Â œBrilliant. . . . The fullest and most powerful description of the West's first encounter with Afghan society.â • â "The New York Times Book Reviewâ œMagnificent. . . . [Dalrymple's] histories read like novels. . . . This latest book delights and shocks.â • â "The Wall Street Journalâ œMasterful. . . . Dalrymple makes an important contribution by including recently discovered Afghan accounts of the war.â • â "The Washington Post Â œAt once deeply researched and beautifully paced, *Return of a King* should win every prize for which it's eligible.â • â "Bookforumâ œWith skill and deep humanity, Dalrymple seeks contemporary lessons in Britain's disastrous nineteenth-century invasion.â • â "The New York Times Book Review (Editor's Choice) â œA serious work of history that expands our understanding of the war of 1839-42 by drawing on sources found in Russia, India, Pakistan and Afghanistan, many never before translated into English.â • â "Newsday â œArguably the most important work in Dalrymple's impressive oeuvre. . . . If context is important, reading Dalrymple is paramount.â • â "The Sunday Guardian (London) â œA masterful history. . . . And as the latest occupying force in Afghanistan negotiates its exit, this chronicle seems all too relevant now.â • â "The Economist â œIn *Return of a King*, Dalrymple has done again what he did magnificently for two other telling episodes of British imperial history in *White Mughals* (2002) and *The Last Mughal* (2006). . . . Dalrymple has a narrative gift.â • â "The Huffington Post â œA thrilling, amusing and educational three-track tour de force, relevant to today and even the immediate future.â • â "Pittsburgh Post-Gazette â œDefinitive. . . . *Return of a King* is not just a riveting account of one imperial disaster on the roof of the world; it teaches unforgettable lessons about the perils of neocolonial adventures everywhere.â • â "Literary Review â œA major contribution to the historiography of south-west Asia and of the British empire. . . . *Return of a King* will come to be seen as the definitive account of the first and most disastrous western attempt to invade Afghanistan.â • â "New Statesman â œComplex and remarkable. . . . As taut and richly embroidered

as a great novel. . . . This book is a masterpiece of nuanced writing and research, and a thrilling account of a watershed Victorian conflict. "The Sunday Telegraph (London) " [Dalrymple] is a master storyteller, whose special gift lies in the use of indigenous sources, so often neglected by imperial chroniclers. . . . Almost every page of Dalrymple's splendid narrative echoes with latter-day reverberations. "The Sunday Times (London) " Few writers could go wrong with a story populated with so many villains, rogues, poltroons, swashbucklers, spies, assassins and heroes. But none would make a better job of it than William Dalrymple in this thrilling, magnificently evocative *Return of a King*. "Mail on Sunday (London) " Marvelous. . . . Brilliant, exact language. . . . There is much in Dalrymple's superb book that has contemporary resonance. "Sunday Herald " Shows all the elements we have come to expect from Dalrymple: the clear, fluid prose, the ability to give complex historical events shape, story and meaning, the use of new local sources to allow the voices of the people . . . to be heard alongside the much-better documented accounts of the invaders. . . . This is clear-eyed, non-judgmental, sober history, beautifully told. "The Observer (London) " Sensationally good. . . . Dalrymple writes the kind of history that few historians can match. "The Scotsman " An absorbing and beautifully written account of a doomed effort to control an apparently uncontrollably population. . . . A saga that makes for marvelous storytelling, filled with heroes, knaves, incompetent fools, and savage, bloodthirsty warriors. It has been told often before but perhaps never so well as by Dalrymple. "Booklist (starred)

How I wish the history books of my youth were so well written as this. If someone handed you a book and said 'Here's a detailed analysis of the first Afgan war' you probably would not be very tempted but, in truth, this book is like a who-dun-it. Sometimes I felt myself forgetting this a non-fiction work. The characters are so well described, the complex and parallel events are so well laid-out that this book is both entertaining and educational. Parallels to comtemporary events are obvious. Maybe if Bush and Cheney had read this they would have handled things differently. I would certainly hope so.

This book is a must read for anyone who wants to gain more insight on Afghanistan , its history and the current situation. William Dalrymple for the first time has access to new source material and makes great use of it as he develops the book around the British East India's Company's attempt to install Shah Shuja as a puppet king. Dalrymple's explanation of the "Great Game " - Russia and Britian grappling with far away lands in a post- Napoleonic period , the characters he portrays ,the

mistakes that were made all serve to highlight the dilemma that faces politicians today. Indeed the current situation has many parallels, a ruler seen by his people as a Western puppet, fierce tribal loyalties , and a futile war which does nothing to help the Afghans or the region. In the end this is no oil-rich sultanate but poor mountainous country with little to offer its occupiers so they will go home, just like they did over 170 years ago. One's hope is that there is an orderly withdrawal not the shambles that the British retreat became !

Dalrymple reminds us of the too oft used phrase of American philosopher George Santan that those who go get history (or never even bothered to read it) are doomed to repeat it, this is an extremely well-written book wherein the characters and the character of Afghanistan come vividly to life, The parallels to our involvement in present day Afghanistan are disturbing; from the invasion purposes to the strategies to the routes of ingress to logistics to the battle to get out with the blame game lasting years...perhaps even to the present.This book should be required reading for ever flag and general officer in every branch of service...and it should be read and reviewed by every attendee at all our War and Command&Staff Colleges. Absolutely nothing glamorous or romantic about this mis-adventure

It must be sobering for national leaders outside the region seeking influence in Central Asia to realize that the cultural divides between East and West remain basically unchanged over the centuries.The pervasive existence and importance of tribal and clan issues and codes , ethnic leadership ,multiple religious communities and ,in a modern version ,the ideological certainties of outsiders,whether driven by financial considerations or concepts of pride,honor and "national security needs" have not changed much since the 1830s. Intruders into the region over the decades have not learned much about local histories either. The British, Russians,Americans,Chinese---in the past and soon hereafter---, Persians (Iranians) and Indians tend to repeat each other's history as they grapple with the problems they created or faced in Afghanistan. That is the message of this carefully researched book.The early chapters are somewhat difficult to read and absorb, the cast of characters is large and the background to British--Asian policies complicated and simplified in the telling, but the reader will become quickly aware that strangers to the region seeking to impose their values and programs will be eventually be manipulated by local leaders and forces ,even if they are technological superior to their "enemies" or rivals.This first-rate book should be read as a broad case study in the ignorance or hubris of foreign leaders and the many representatives of occupying powers who seek to dominate traditional societies.

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